CREATIVE TEAM WORK describes a new way of doing rapid ethnography to capture the rich complexity and contradictions of social relations. It is about the imagination, stimulation, and reflection that can come with international, interdisciplinary teams sharing the development, application, analysis, and dissemination of research. Although the book is based on a large, seven-year project studying care homes to search for promising practices and is guided by feminist political economy, the lessons we have learned are relevant for everyone undertaking empirical investigation. All research needs to consider theory, the organization of information, ethics, and dissemination, for example. The specific techniques and approaches the authors discuss can be applied to a wide range of qualitative methods and are not exclusive to this kind of ethnography. By dissecting experiences and uniting chapters through the theme of creative, reflexive team work, the book considers issues and methods of interest to all those struggling through the research process, with or without team support.

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